MS10524a
1/4

1st Violin

String Quartet No 4

by

Frank Bridge

1937

No I Allegro energico
No II Quasi Minuetto
No III Allegro con brio

RCM London

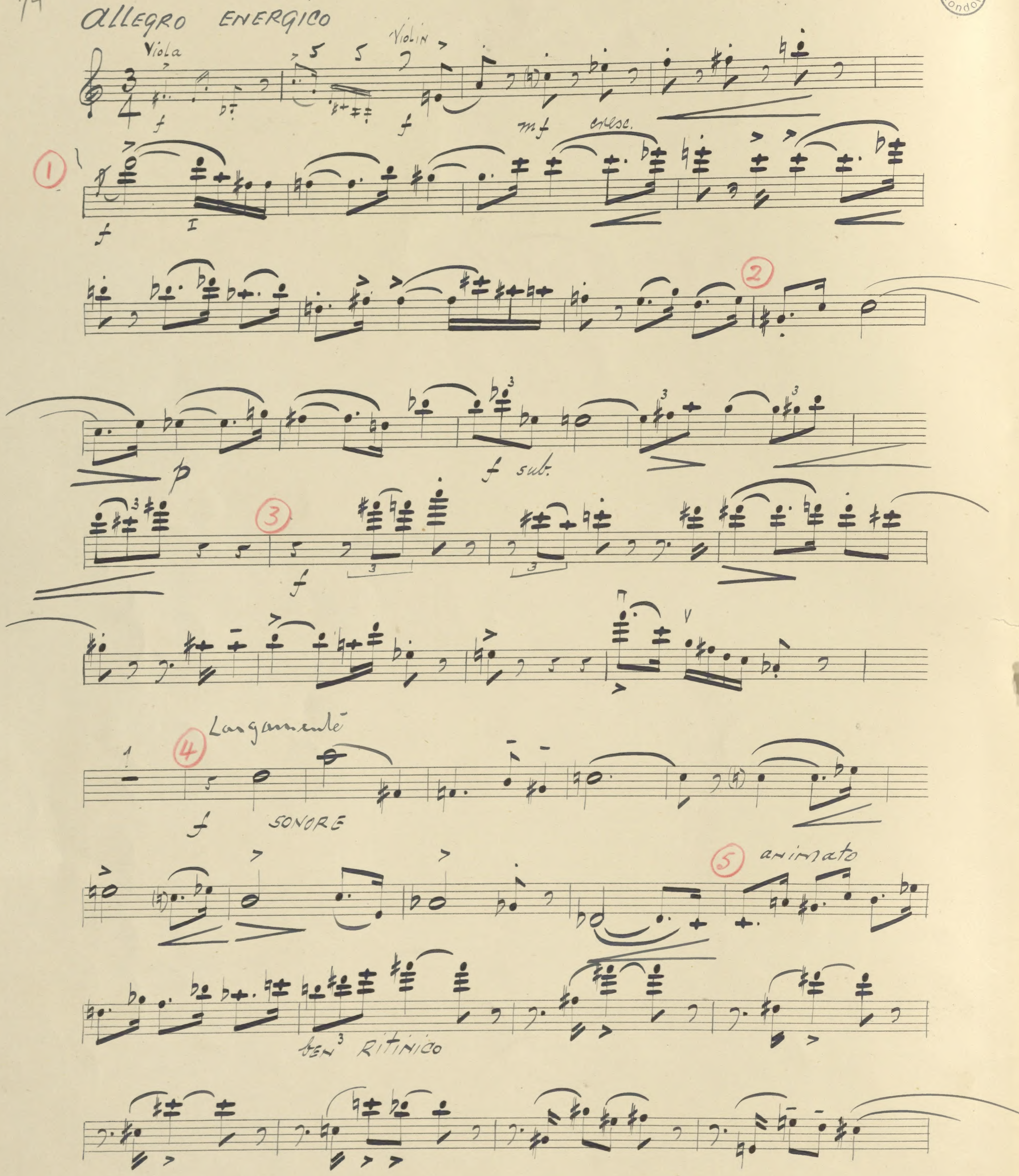
A. L. No. 4
Printed in England

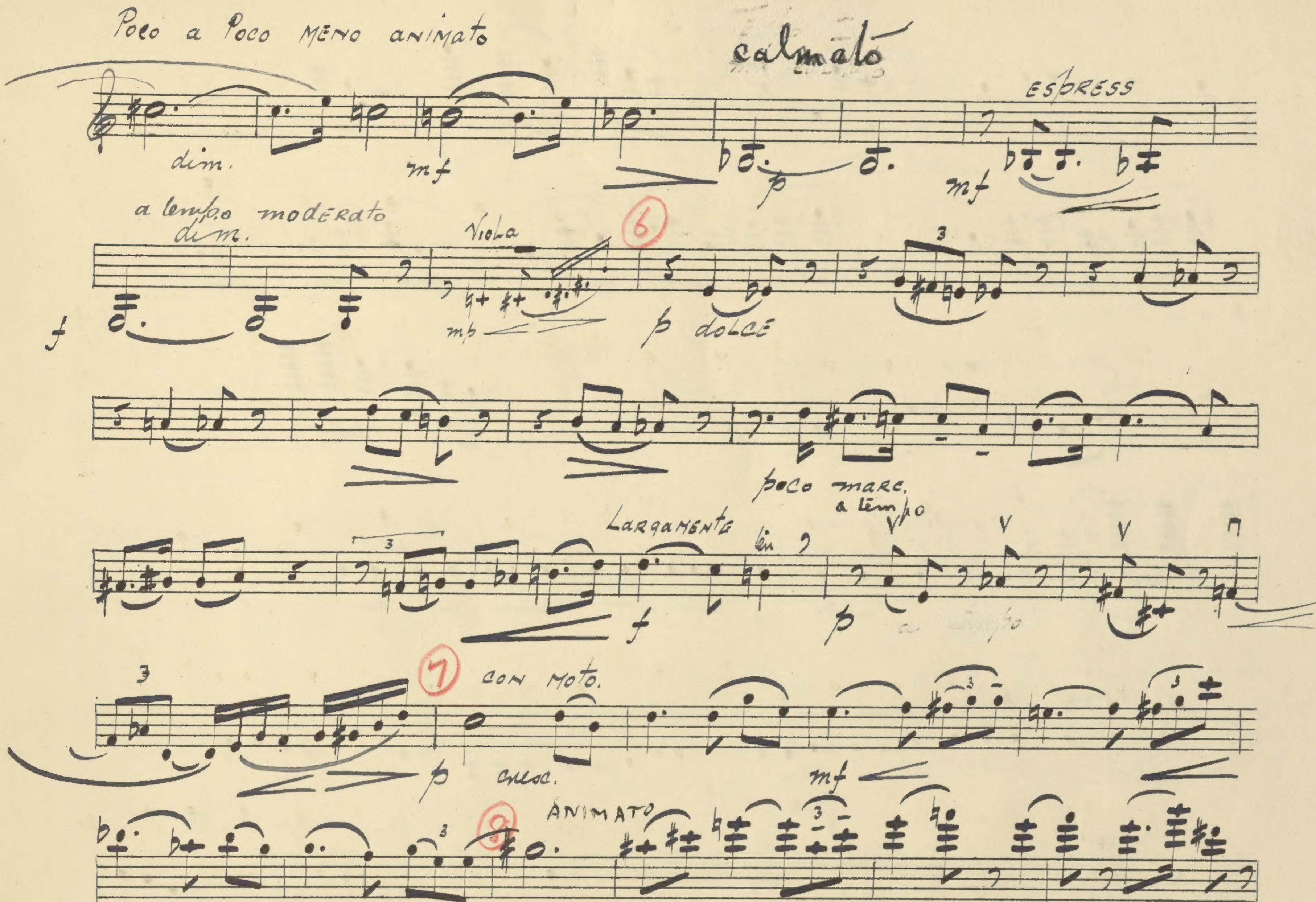
1st Violin ~ String Quartet ~ Frank Bridge

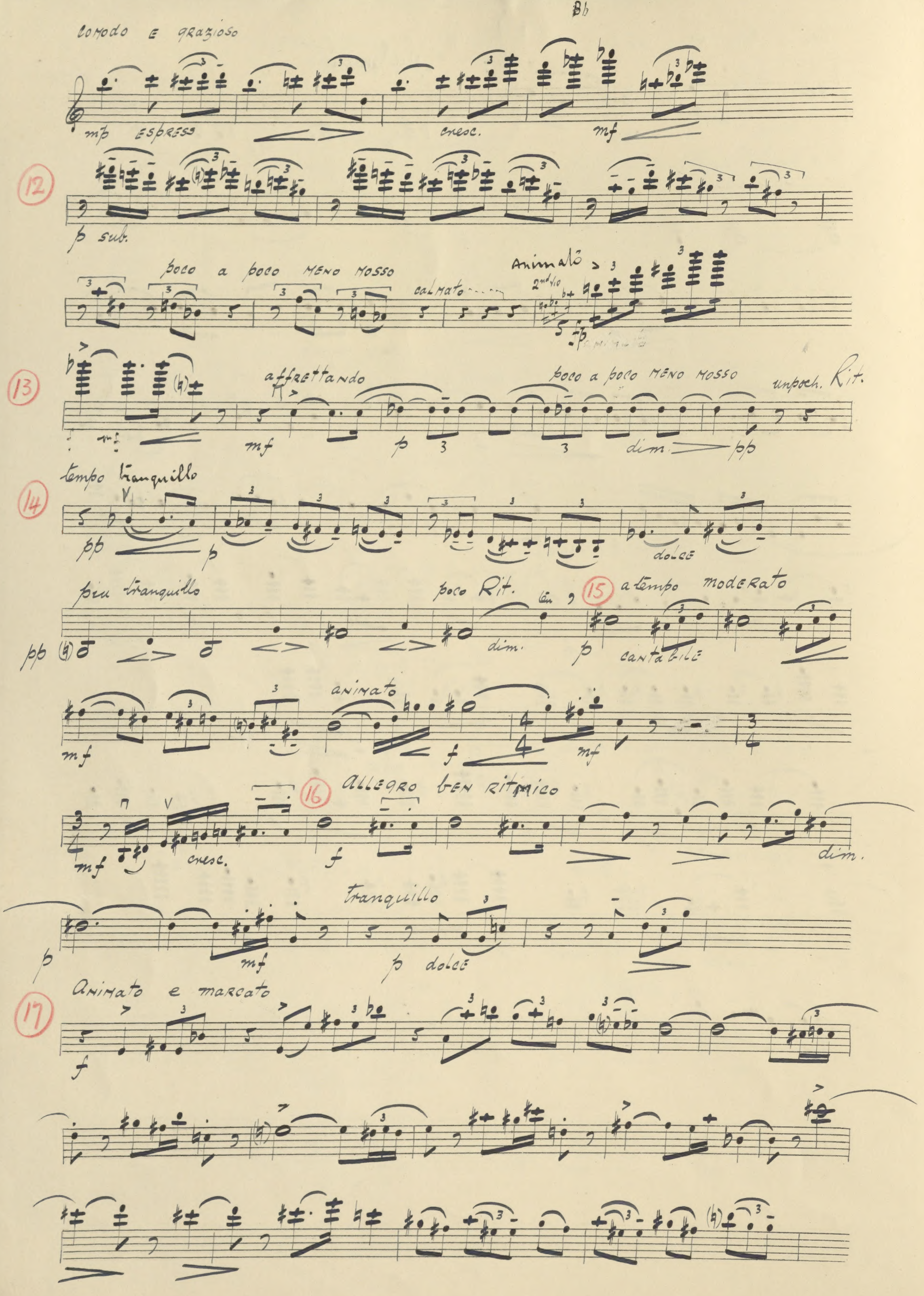
No. I

MS10524
1/4

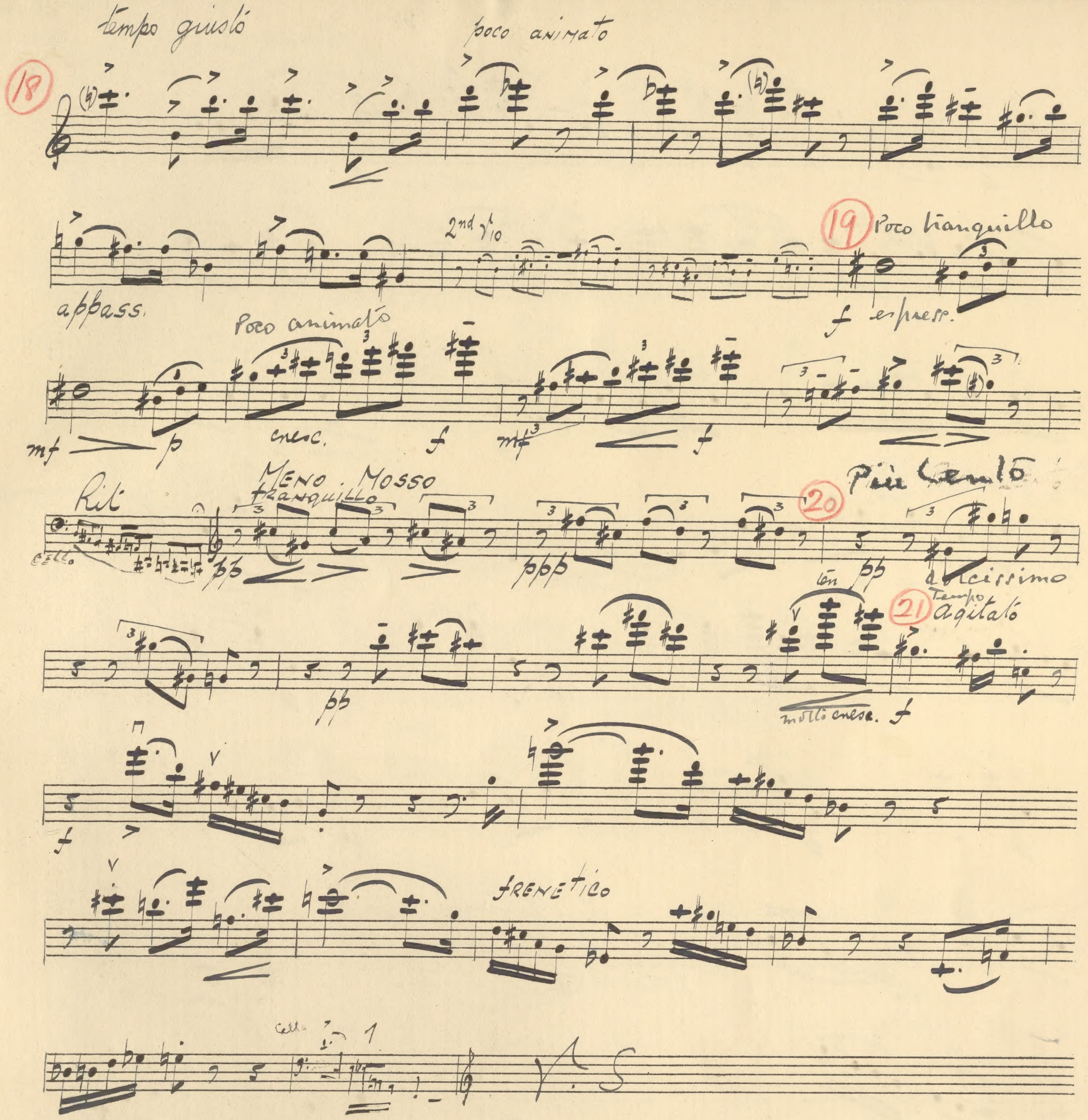
RCM London

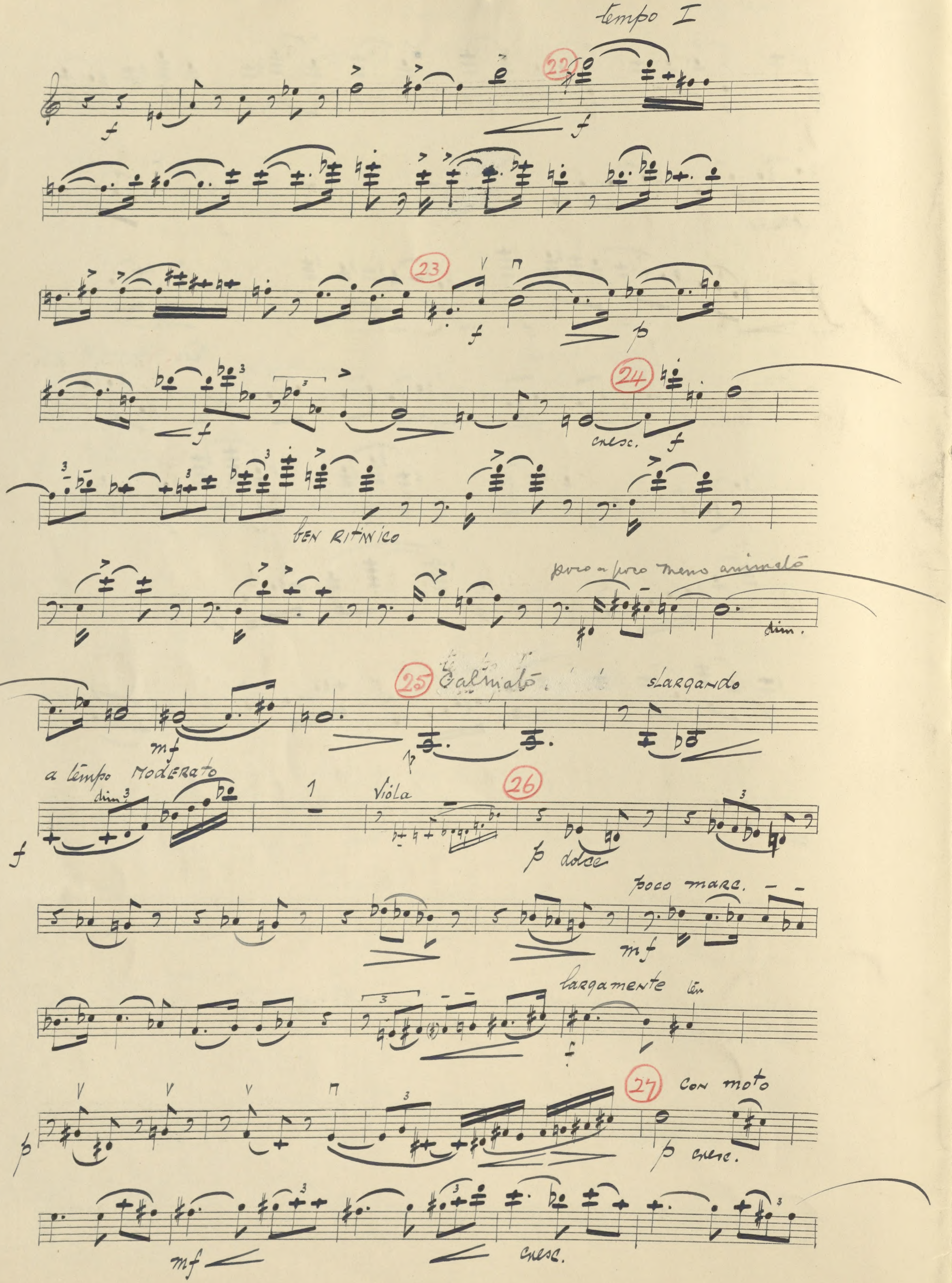


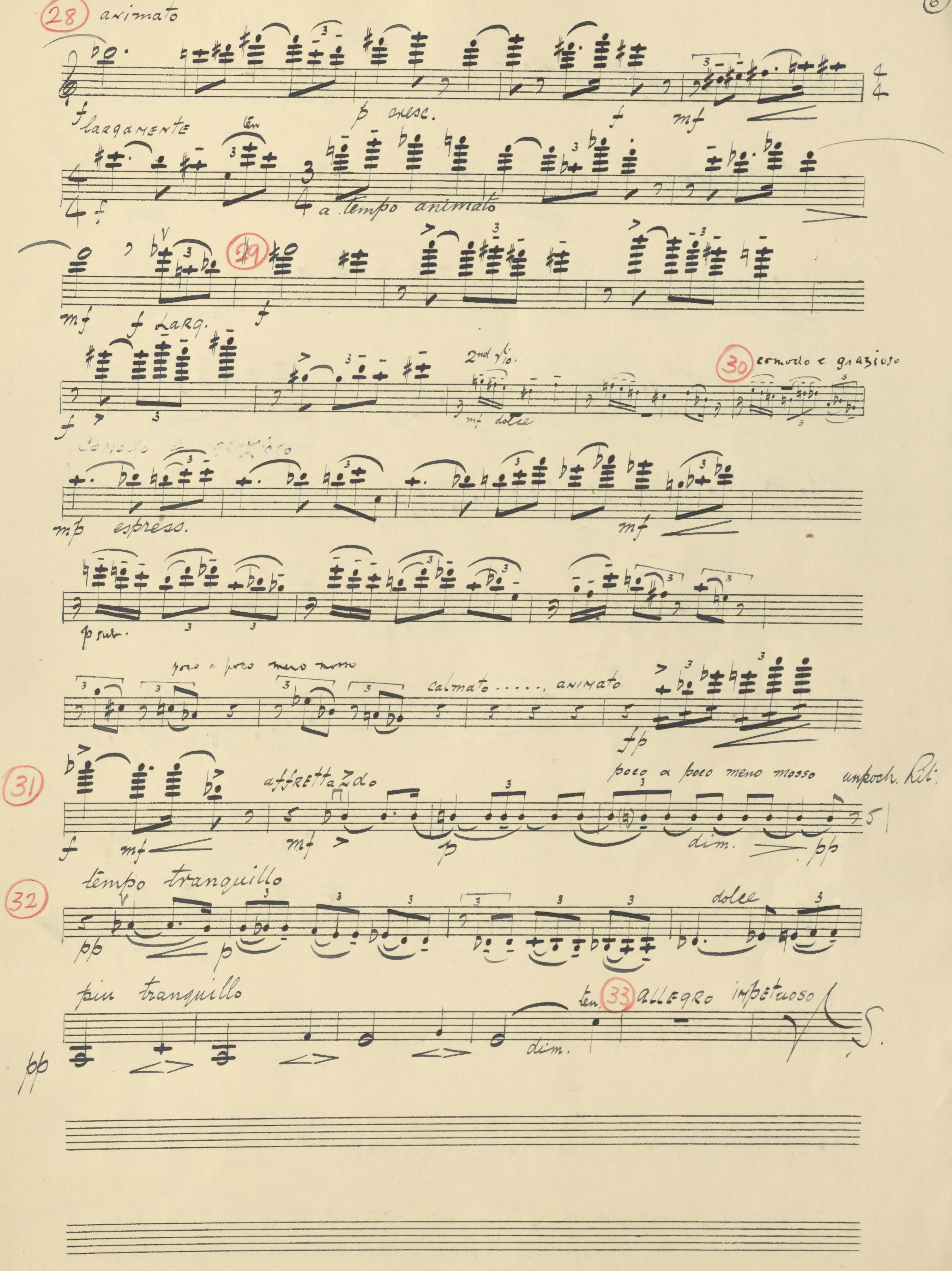

Poco a Poco MENO ANIMATO
calmato
ESPRESS
dim.
mf
p
mf
a tempo moderato
dim.
Viola
6
f
mp
p dolce
poco marc.
a tempo
LARGAMENTE
p
7
CON MOTO.
p
cresc.
mf
ANIMATO
8
cresc.
f
tranquillo
Tempo I
p
f
poco a poco meno mosso
p
Tempo I
dim
a tempo
tranquillo
mp
9
f LARGAMENTE
a tempo I
10
mf
f
LARG.
cantando
(2nd Vio.)
mf dolce
11

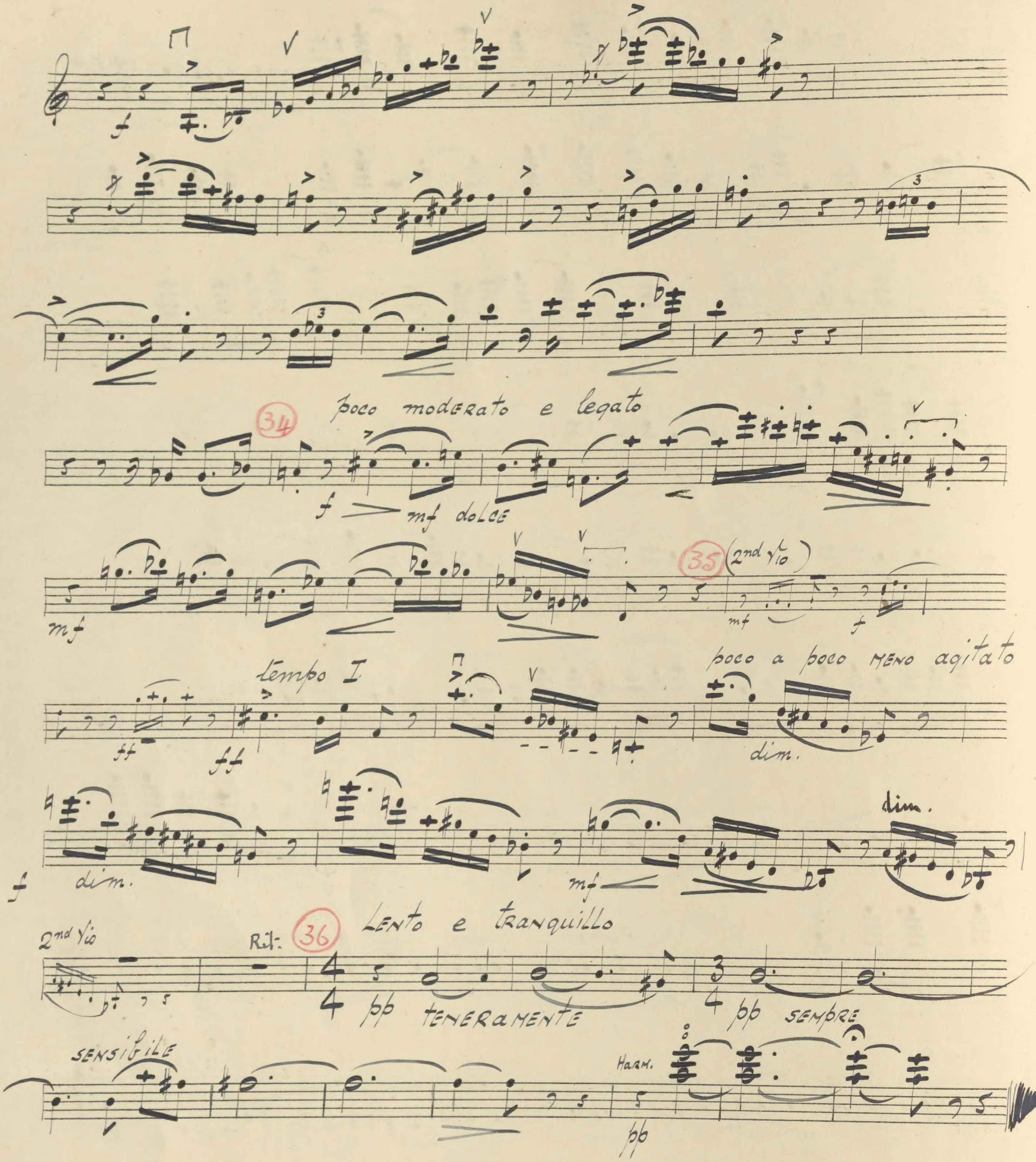

Bb
comodo e grazioso
mp espress
cresc.
mf
12
p sub.
poco a poco MENO MOSSO
calmato
Animato
2nd vlo
13
affrettando
mf
p
poco a poco MENO MOSSO
unpoch. Rit.
dim.
pp
14
tempo tranquillo
pp
p
dolce
piu tranquillo
poco Rit.
15
a tempo moderato
pp
dim.
p
cantabile
animato
mf
f
mf
16
Allegro ben ritmico
mf
cresc.
f
dim.
tranquillo
p
mf
p dolce
17
Animato e marcato
f

RCM London


tempo giusto
poco animato
18
appass.
2nd Vlo
19 Poco tranquillo
f espress.
Poco animato
mf
p
cresc.
f
Rit
Meno Mosso
tranquillo
Cello
pp
ppp
20
Più lento
dolcissimo
21 Tempo agitato
molto cresc.
frenetico
Cello
V. S.


tempo I
22
f
23
p
24
cresc.
ben ritmico
poco a poco meno animato
dim.
25
Calmato
slargando
mf
a tempo Moderato
dim
Viola
26
p dolce
poco marc.
mf
largamente
27
con moto
p cresc.
cresc.


28 animato
f
p cresc.
f mf
largamente
ten
f
a tempo animato
29
mf
f LARG.
f
f
2nd vlo.
mf dolce
30 comodo e grazioso
mp espress.
mf
p sub.
poco a poco meno mosso
calmato ....., animato
fp
31
affrettando
f mf
mf
p
poco a poco meno mosso
un poch. rit.
dim.
pp
tempo tranquillo
32
pp
p
dolce
più tranquillo
pp
dim.
ten.
33 ALLEGRO impetuoso
V.S.

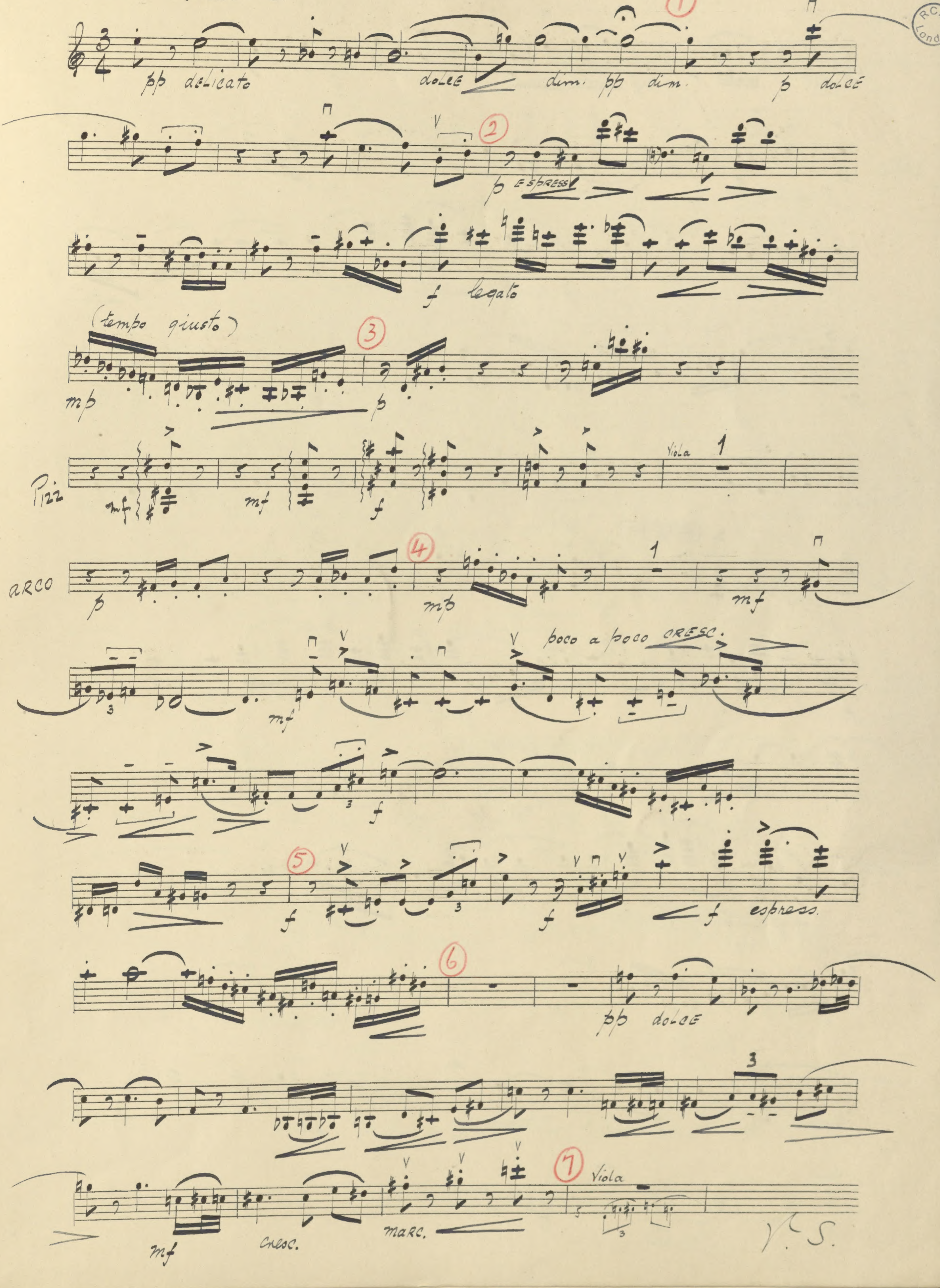

f
poco moderato e legato
34
f
mf dolce
mf
35
(2nd Vio)
mf
f
tempo I
ff
ff
poco a poco MENO agitato
dim.
f
dim.
mf
dim.
2nd Vio
Rit.
36
LENTO e TRANQUILLO
pp
TENERAMENTE
pp SEMPRE
SENSIBILE
HARM.
pp

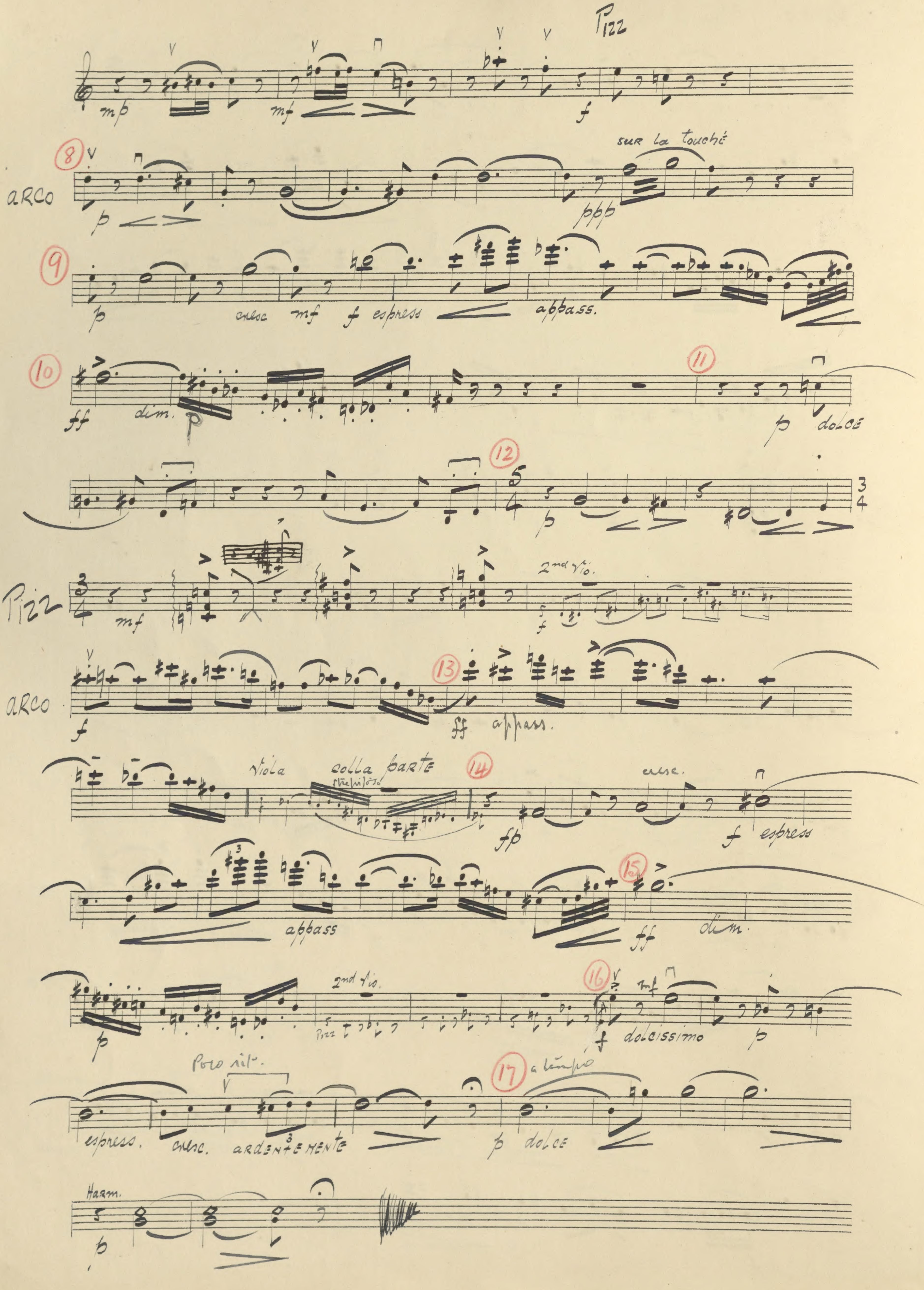
1st Violin

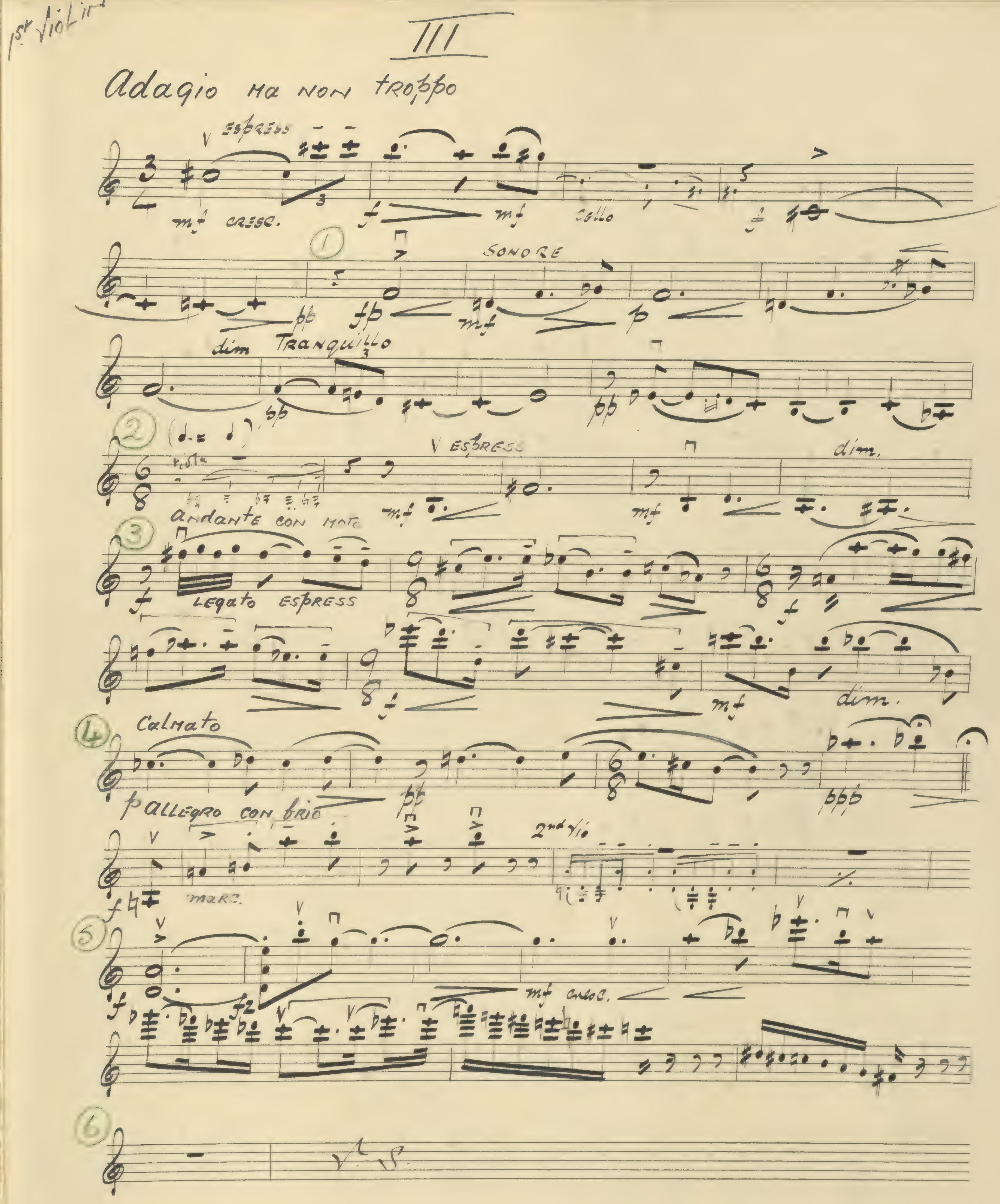
No 2

RCM London

Quasi Minuetto

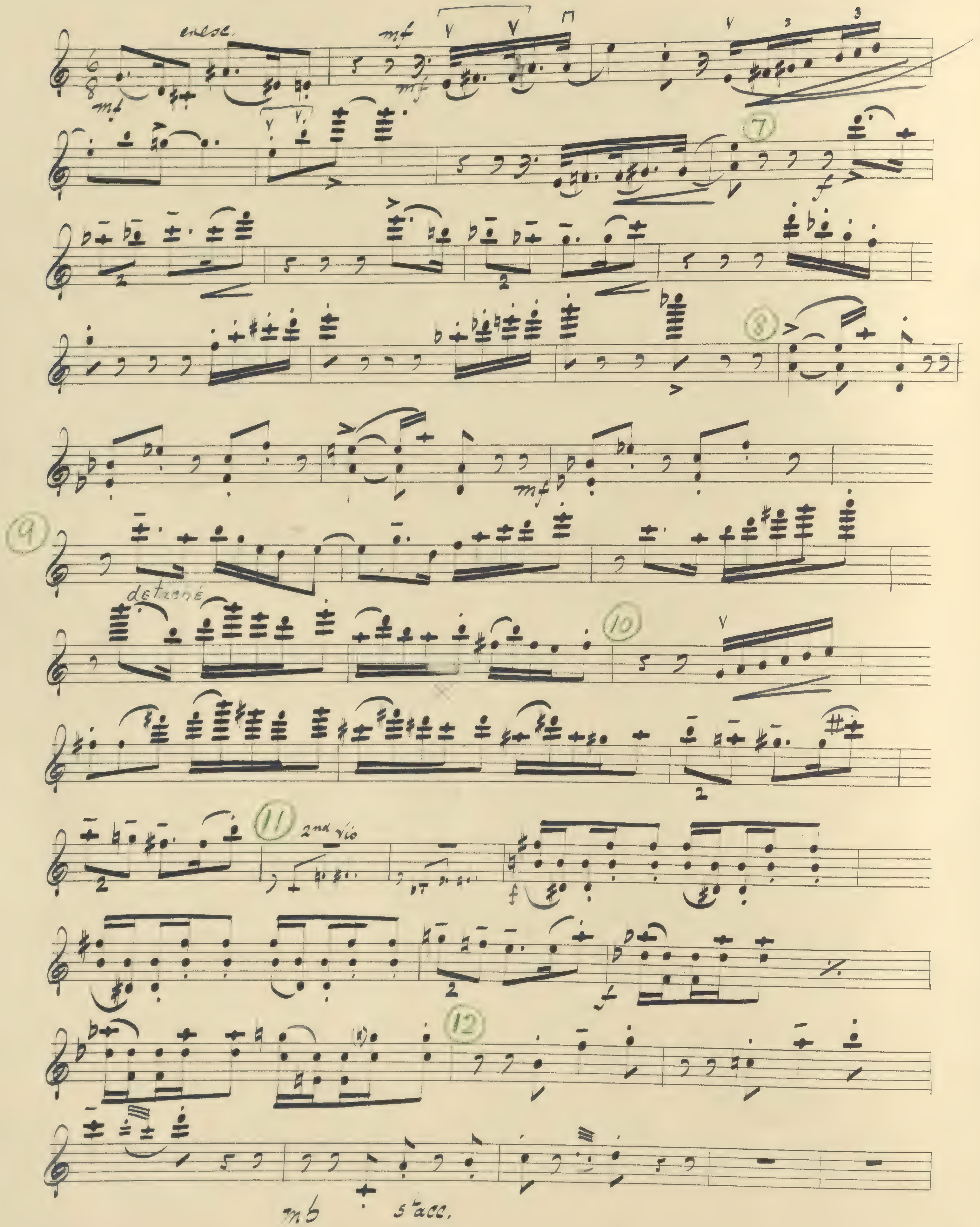


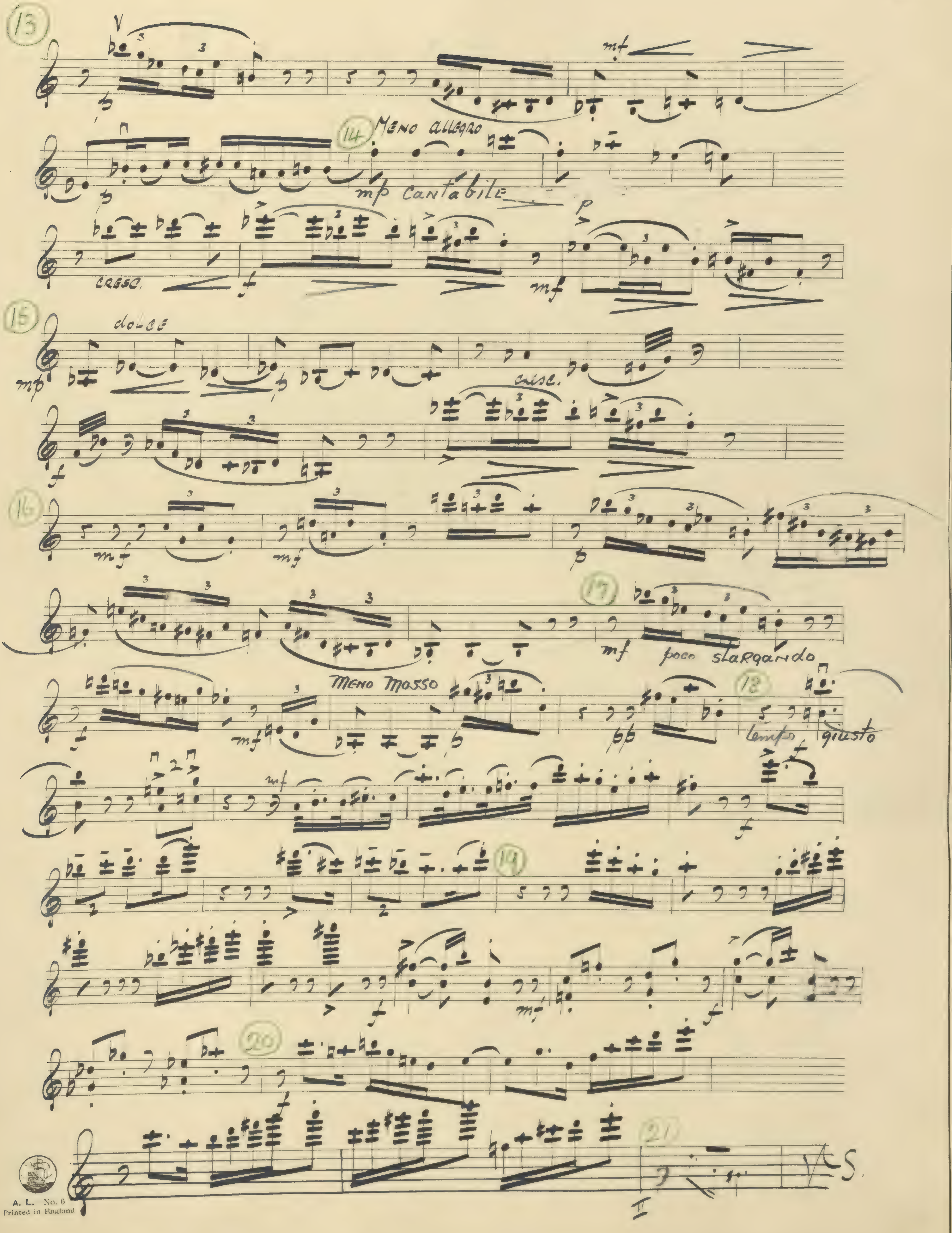

Pizz
ARCO
sur la touché
espress
appass.
dim.
dolce
Pizz
2nd Vio.
ARCO
appass.
Viola colla parte
cresc.
espress
appass
dim.
2nd Vio.
Pizz
dolcissimo
Poco rit.
a tempo
espress.
cresc.
ARDENTEMENTE
dolce
Harm.

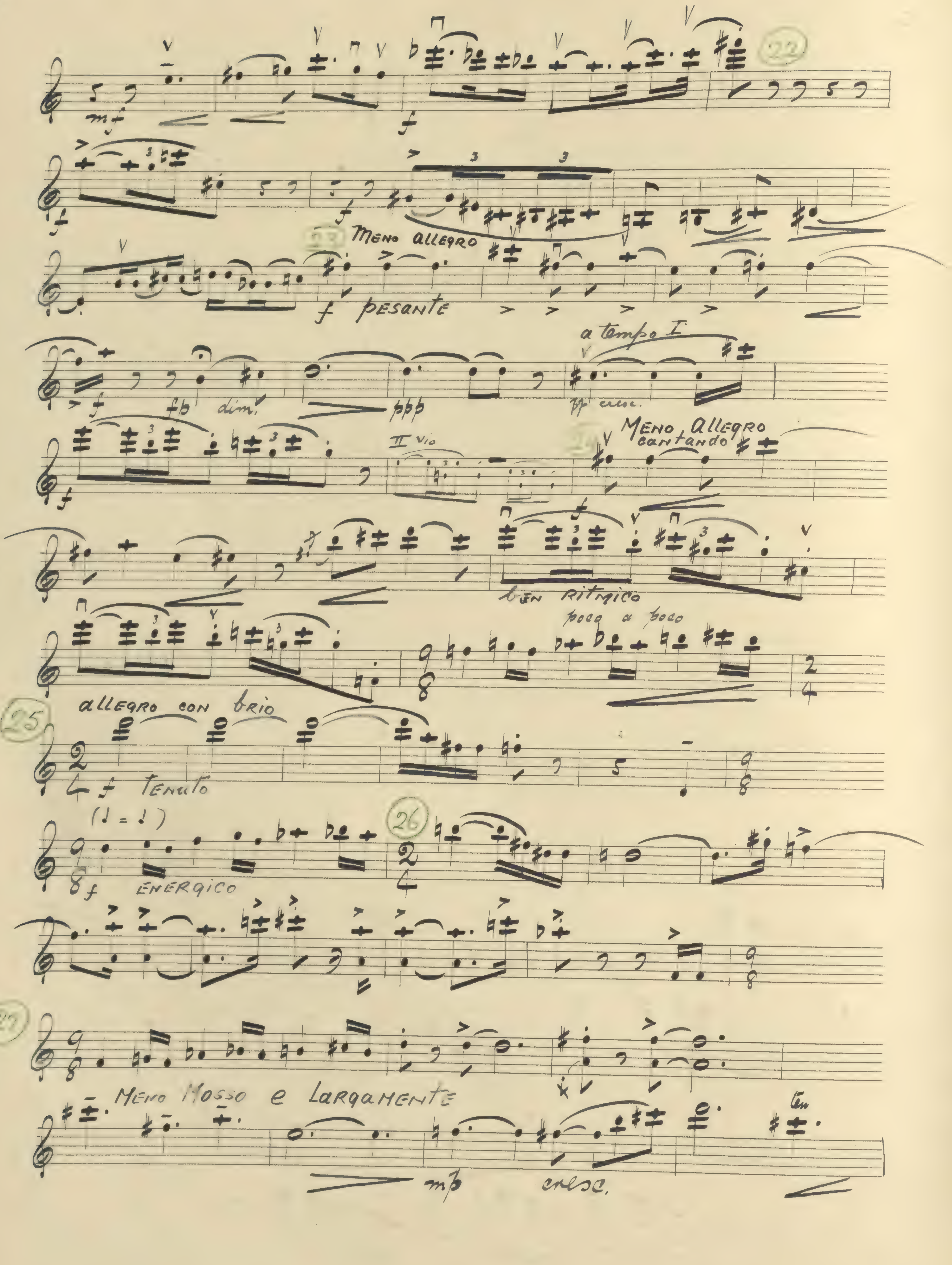


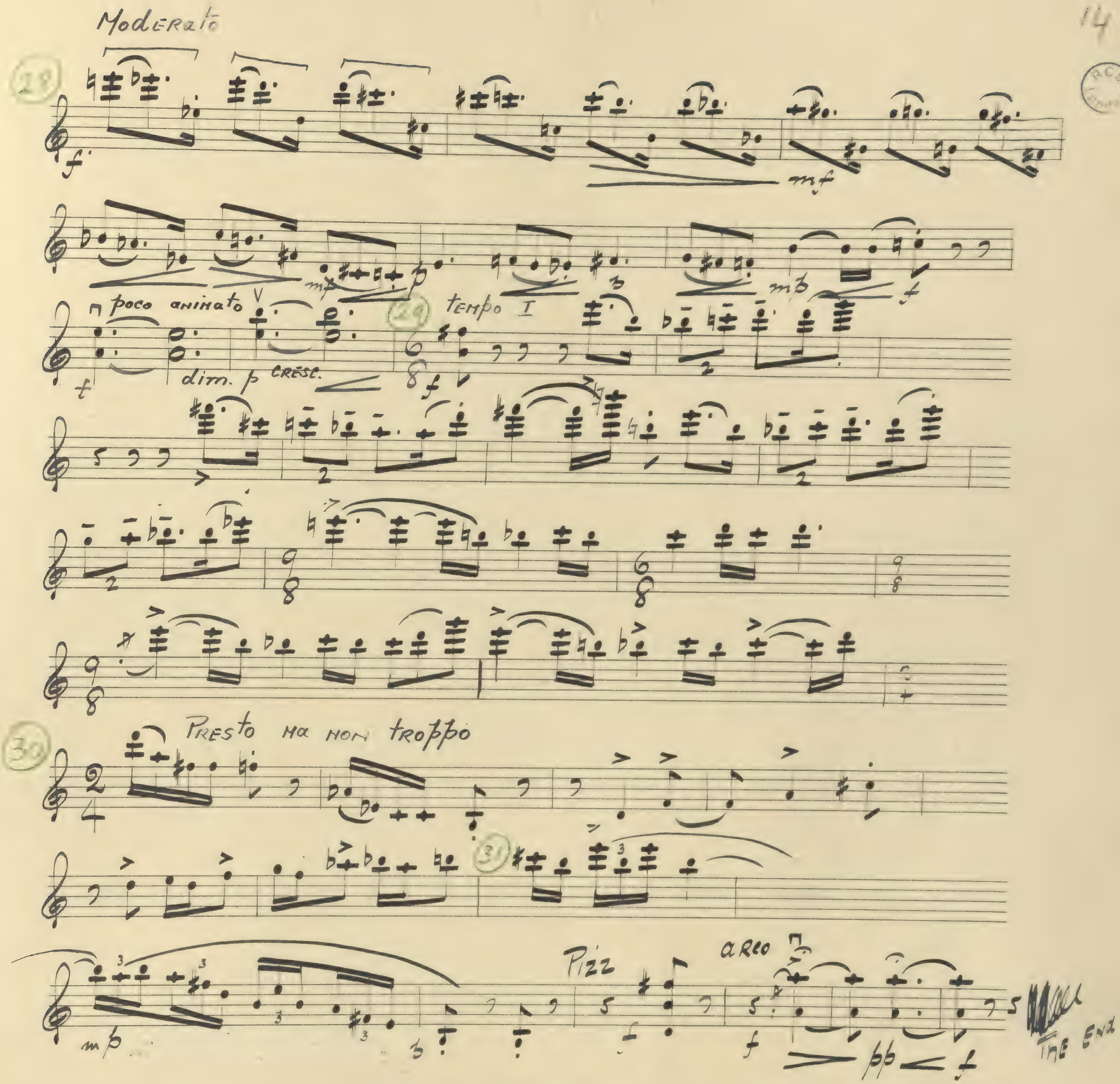
RCM London

A. L. No. 6
Printed in England

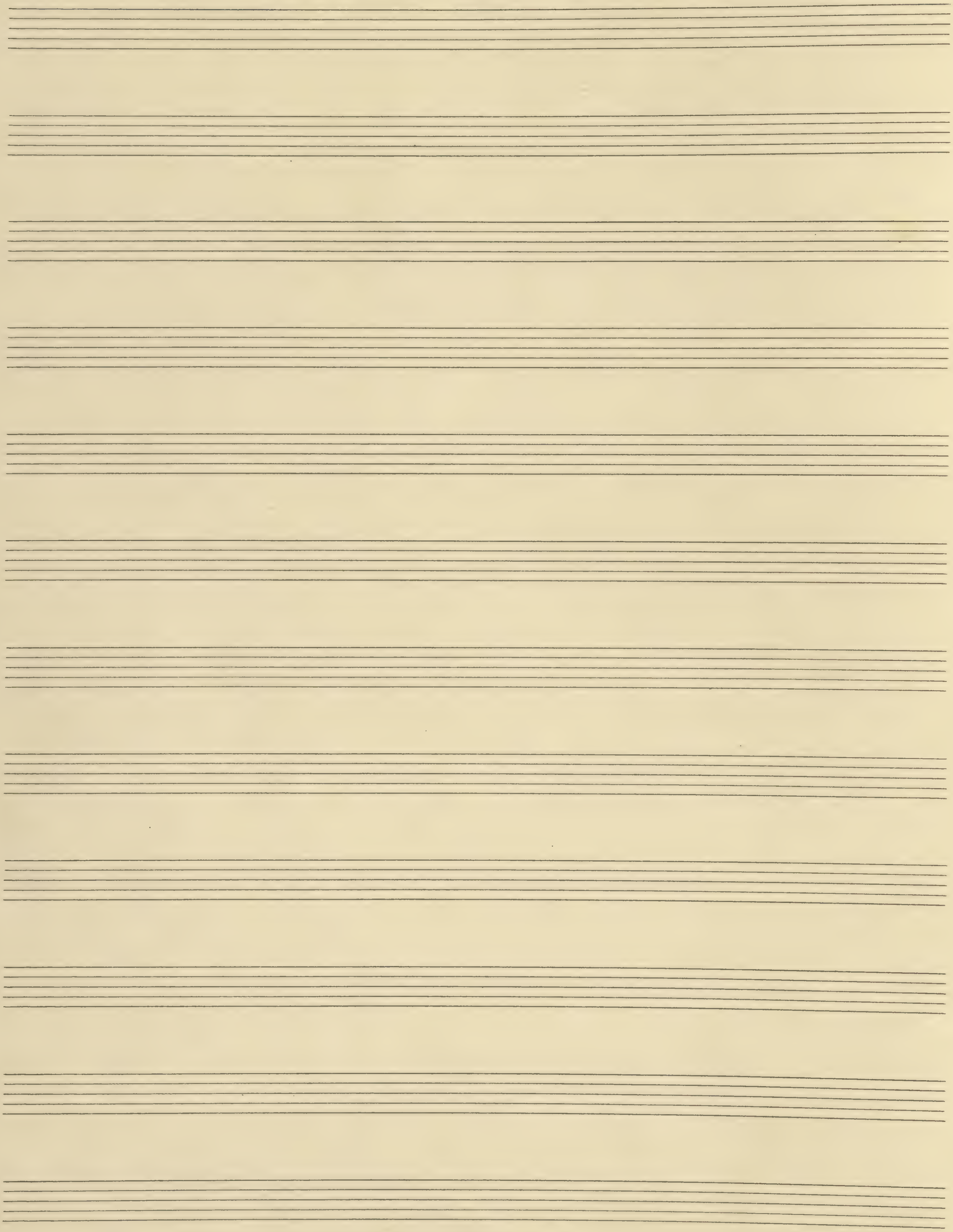

cresc.
mf
f
2nd vio
stacc.


13
14
Meno allegro
mp cantabile
cresc.
15
dolce
cresc.
16
17
poco slargando
Meno mosso
18
tempo giusto
19
20
21
V.S.


mf
f
22
Meno allegro
23
pesante
fp
dim.
ppp
a tempo I.
pp cresc.
II vio
24
Meno Allegro
cantando
ben ritmico
poco a poco
25
allegro con brio
f tenuto
26
f energico
27
Meno Mosso e Largamente
mp
cresc.


Moderato
28
poco animato
dim.
cresc.
29
Tempo I
30
Presto ma non troppo
31
Pizz
arco
The End

RCM London



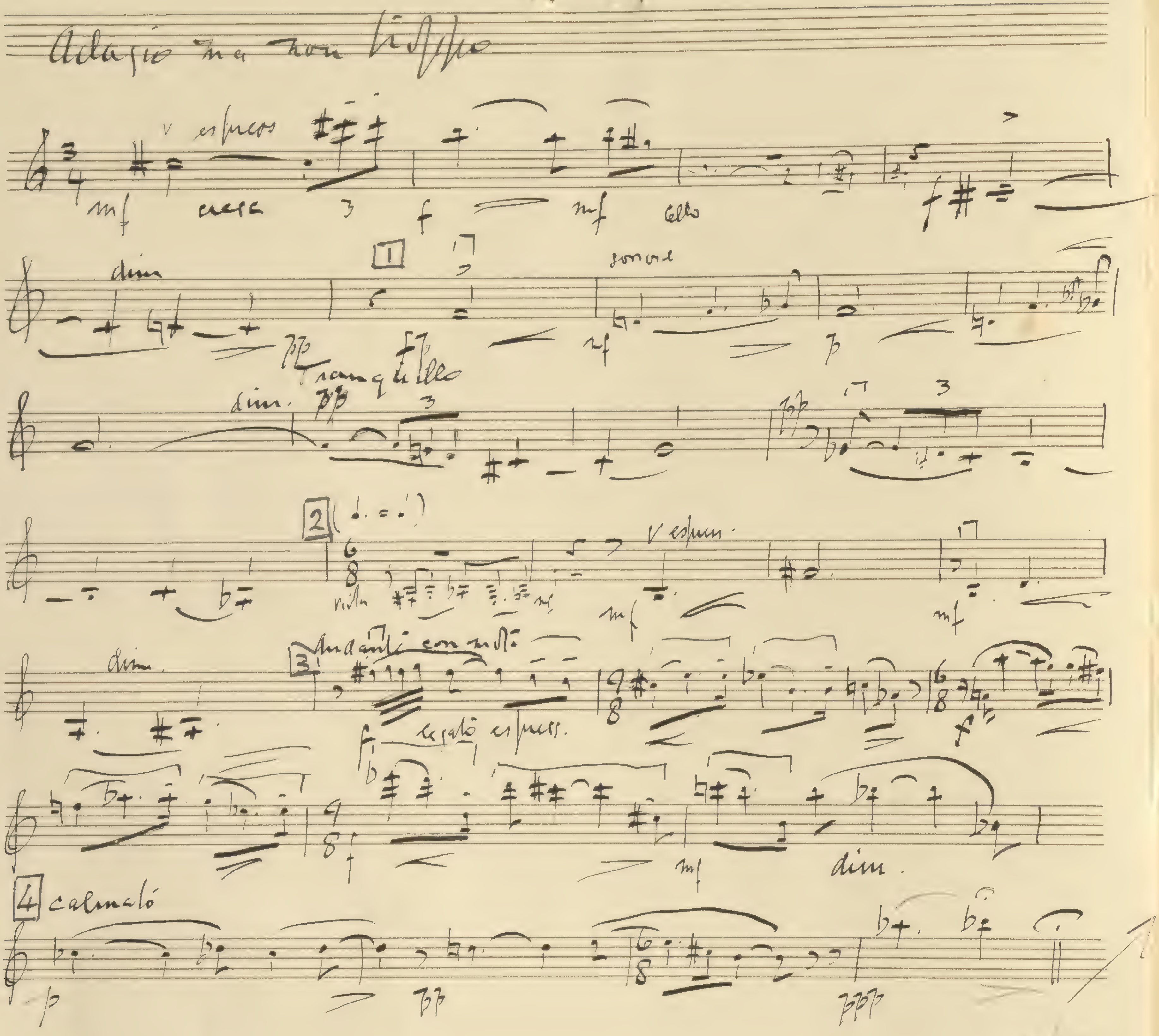
~~III~~

V. S.

I Vn

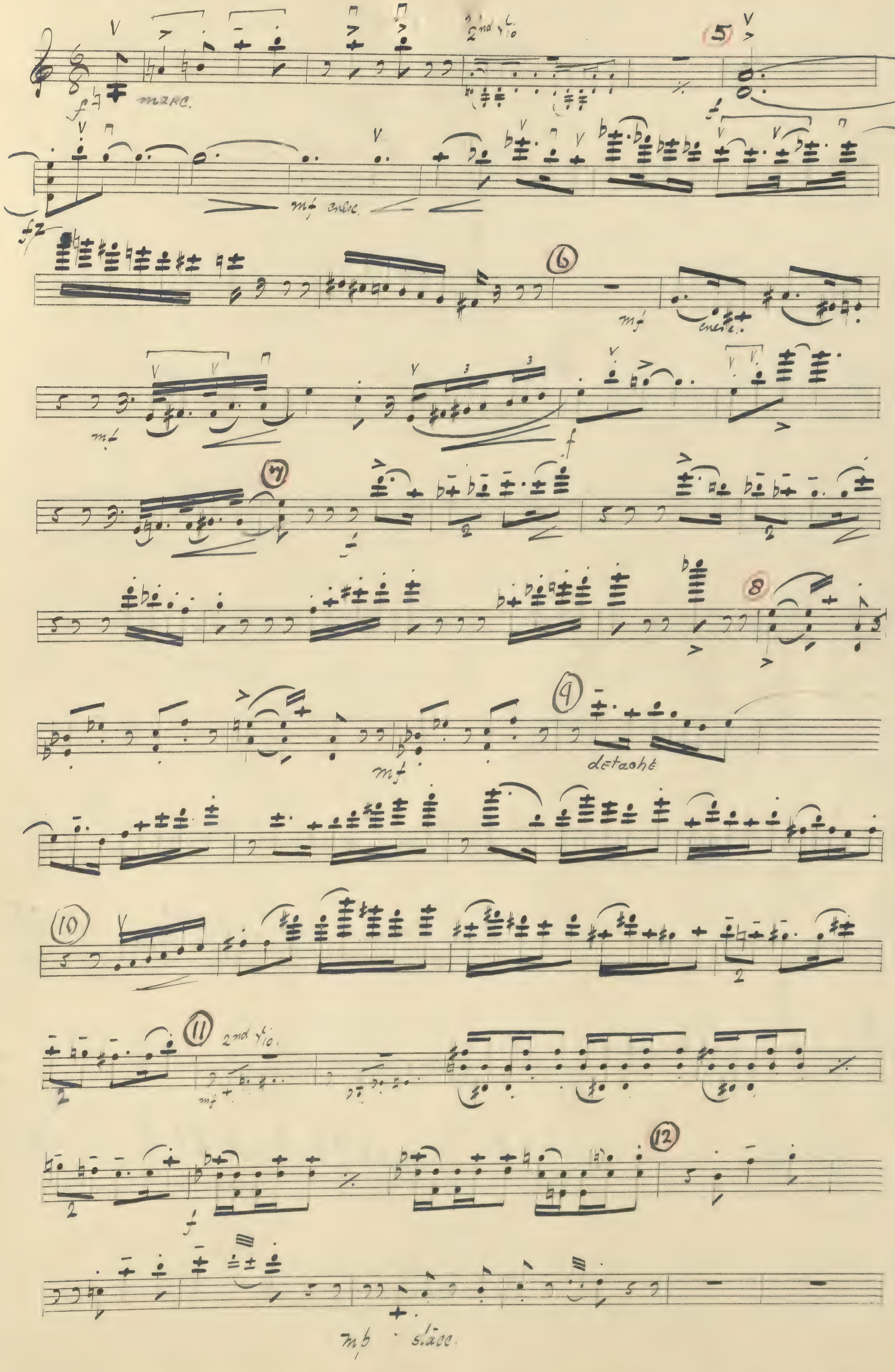
III

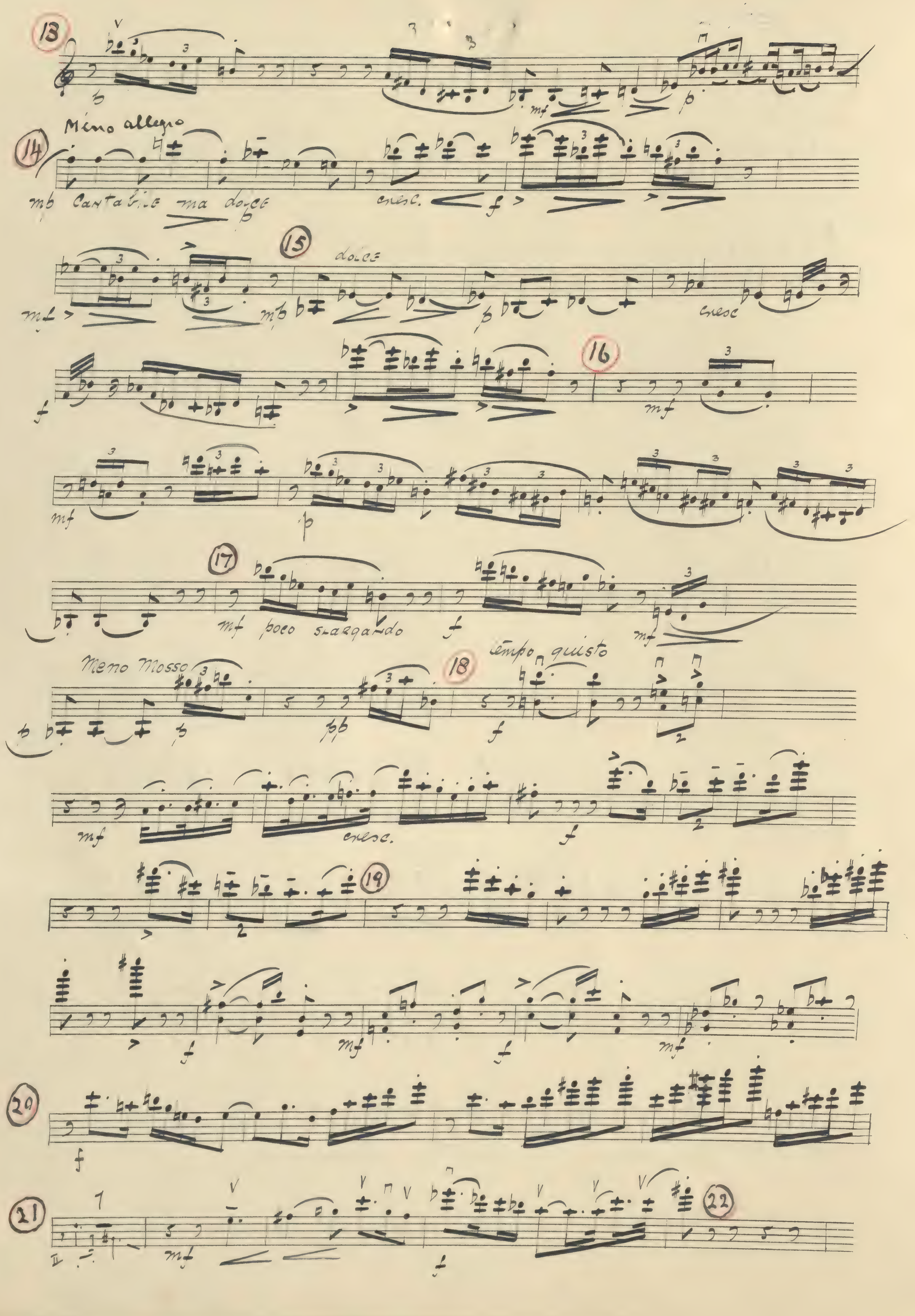
RCM London



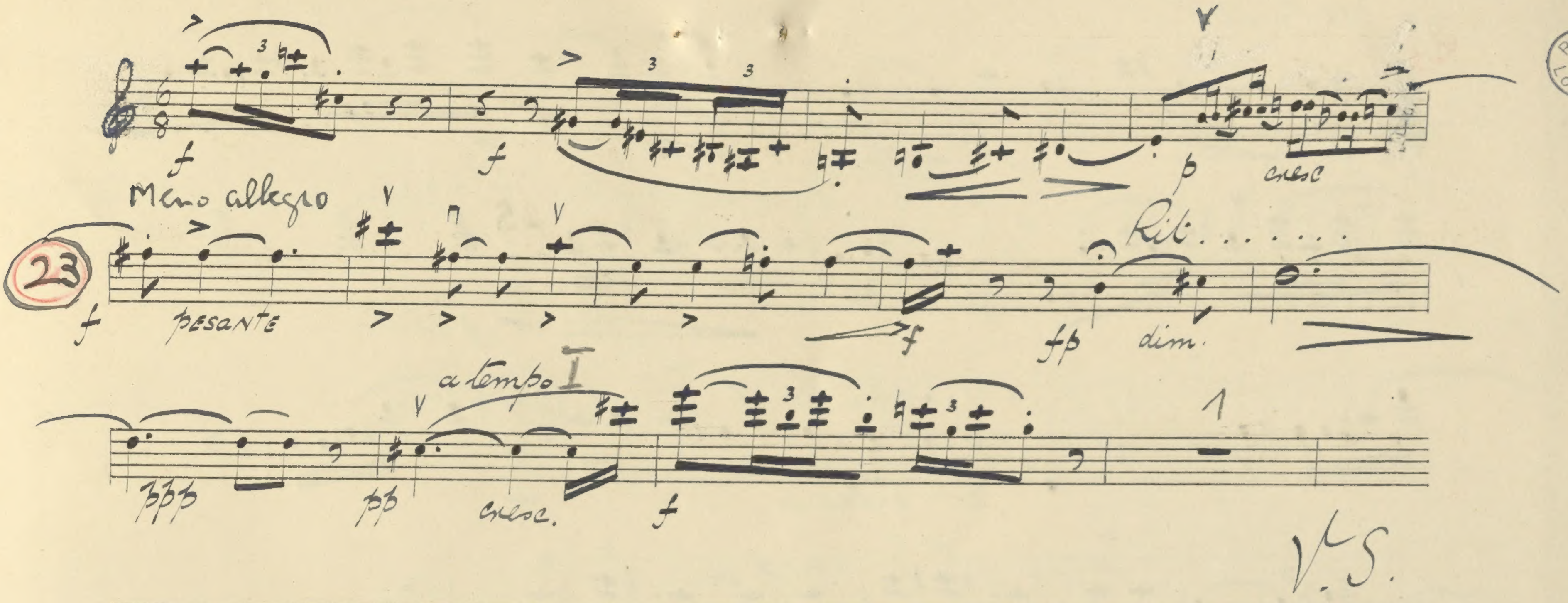
1st Violin

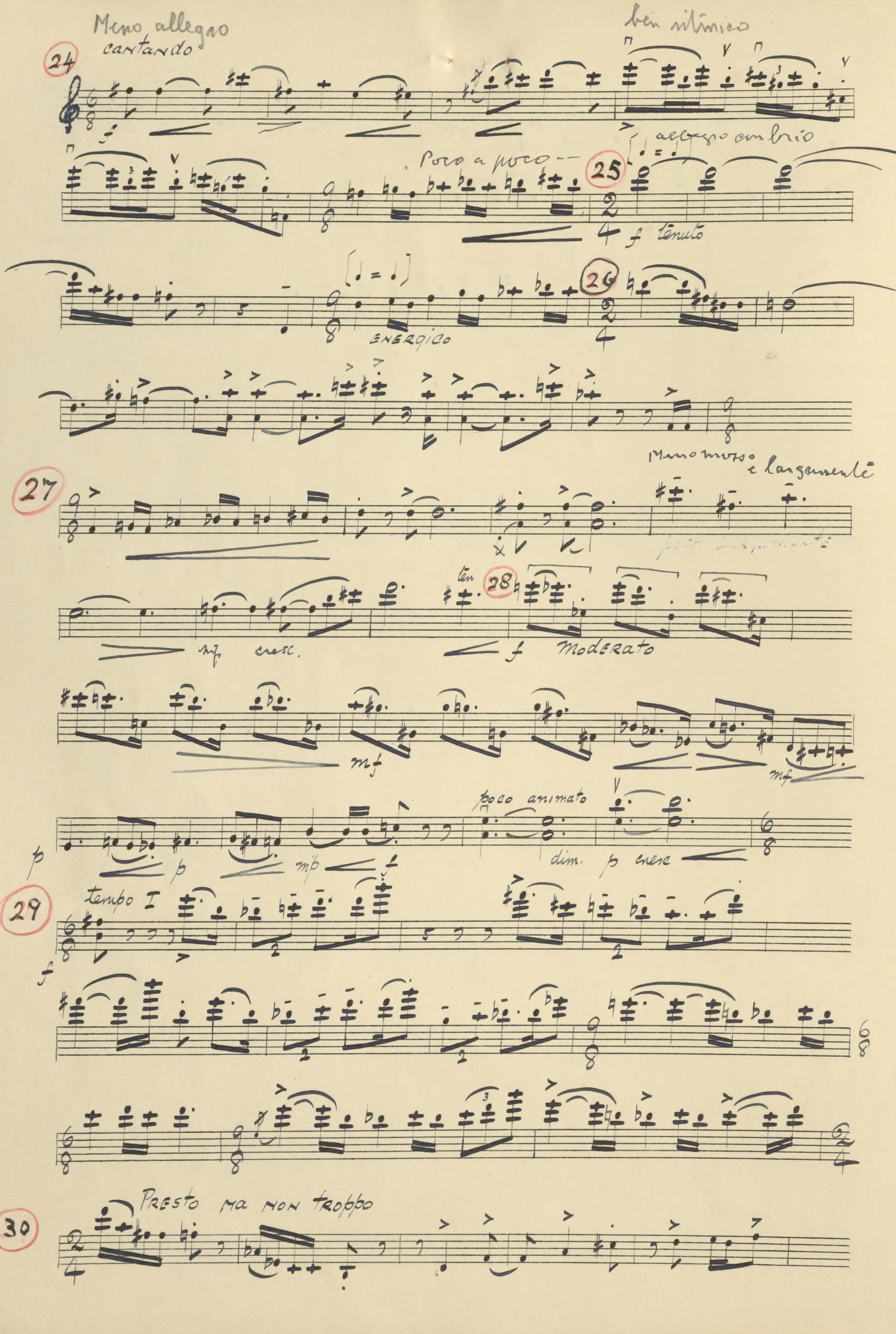
Allegro con brio.

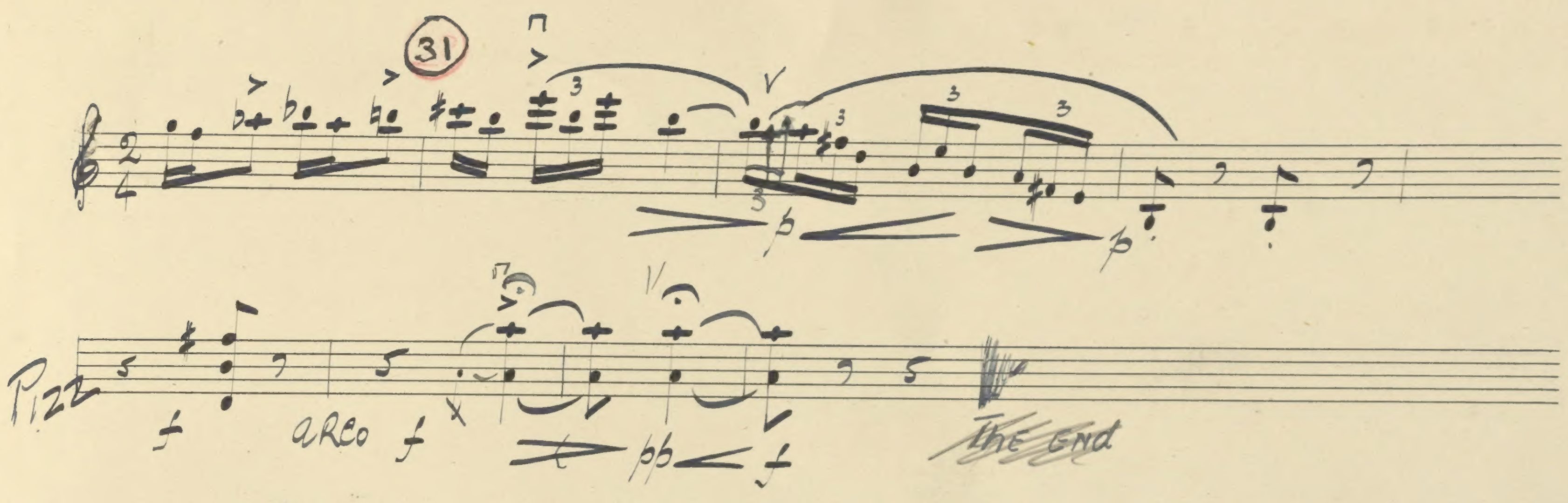



13
Meno allegro
14
mp cantabile ma dolce
cresc.
15
dolce
cresc
16
17
poco slargando
Meno Mosso
18
tempo giusto
cresc.
19
20
21
22

RCM London


cresc
Meno allegro
23
pesante
Rit......
fp
dim.
a tempo I
ppp
pp
cresc.
V.S.


Meno allegro
cantando
ben ritmico
24
f
Poco a poco
allegro con brio
25
f tenuto
26
ENERGICO
27
Meno mosso
e largamente
28
mf cresc.
f
MODERATO
mf
p
mp
poco animato
dim.
p cresc
29
tempo I
f
30
PRESTO MA NON TROPPO



A. L. No. 4
Printed in England